

CHOREOGRAPHY: Carl & Patsy Dammeir 1900 Grace #832, Harlingen, TX 78550, 210/423-0960
RECORD: Collectables DPEI-1028-A(4528) Round and Round [Perry Como] DATE: July, 1993
PHASE III + 1 (Aida) RHYTHM: Cha Cha
SEQUENCE: ABC, ABC, ABC (1-6), ENDING SPEED: 41

4 ft apt-fcg, hnds on hips, M-R W-L, no intro, wait 9 beats + 1 meas, start dance with meas 2 of A

PART A

(start dance here)

- 1-6 (1) CIRC AWAY 2 & CHA; (2) TOG 2 & CHA; (3-6) CHASE W/FULL TURNS:;;;**
(1) circ away L, R, fwd L/cl R, fwd L to fc; (2) fwd R, fwd L, fwd R/cl L, fwd R;
(3) fwd L trng 1/2 RF, rec R, fwd L/cl R, bk L trng 1/2 RF fc wall (bk R, rec L, fwd R/cl L, fwd R); (4) bk R, fwd L, fwd R/cl L, fwd R (fwd L trng 1/2 RF, rec R, fwd L/cl R, bk L trng 1/2 RF fc COH); (5,6) repeat meas 3,4 of PART A;;
- 7-8 (7) 1/2 BASIC; (8) NEW YORKER:**
(7) fwd L, rec R, sd L/cl R, sd L; (8) thru R to OP LOD, rec L fc ptr, sd R/cl L, sd R;

PART B

- 1-4 (1) NEW YORKER; (2) AIDA w/CK; (3) RK FWD, REC FC, CHA.; (4) SPOT TRN:**
(1) thru L to LOP RLOD, rec R fc ptr, sd L/cl R, sd L; (2) fwd R trng RF, sd L cont RF trn, bk R/lock L, bk R; (3) rk fwd L, trng LF rec R fc ptr, sd L/cl R, sd L; (4) XRIFL, trng LF rec L, sd R/cl L, sd R;
- 5-8 (5) HND TO HND; (6) AIDA w/CK; (7) RK FWD, REC FC, CHA.; (8) SPOT TRN:**
(5) rk bk L to OP LOD, rec R fc ptr, sd L/cl R, sd L; (6-8) repeat meas 2-4 PART B;;;

PART C

- 1-4 (1) KICK TO THE 4 & CHA; (2) SWIV WLK 2 & CHA; (3) SLIDING DOOR; (4) RK TO FC & CHA:**
(1) BFLY POS X kick L, swiv LF leave L leg in front at knee level to form a figure 4 OP, fwd L/cl R, fwd L; (2) fwd R, fwd L, fwd R/cl L, fwd R; (3) rk apt L, rec R, XLIF/sd R, XLIF (W XIF of M to LOP); (4) rk apt R, trng LF rec L fc ptr, cl R/IPL, IPR;
- 5-8 (5) KICK TO THE 4 & CHA; (6) SWIV WLK 2 & CHA; (7) SLIDING DOOR; (8) RK TO FC & CHA:**
(5-8) fcg COH repeat PART C meas 1-4;;;

ENDING

- 1 (1) FWD 3 & PT:**
(1) fwd L, fwd R, fwd L, pt R to RLOD (arms straight up);